INTRODUCTION TO THE NEW VERSION OF THE JOURNAL "SACRAMENTARIA & SCIENZE RELIGIOSE"

With this new version of the journal, now celebrating its 25 years in the context of national theological studies, the Theological Institute of Marche (ITM) and "Redemptoris Mater" Higher Institute of Religious Sciences of Marche (ISSR) have commonly agreed to pursue with even greater conviction the commitment to offer an accurate scientific reflection on the multiple aspects of the Mystery of God and man seen from a *liturgical*, *sacramental*, and *interdisciplinary* perspective.

The journal's new version aims to achieve *international* relevance with an Editorial Staff assisted by a scientific Committee composed of professors and researchers from Europe's most important theological and philosophical faculties. Similarly, it pays particular attention to the development of topical contents in the dedicated "Sacramentaria" section, while the "Scienze religiose" section is devoted to the convergence of contributions from numerous and interrelated disciplines of knowledge with reference to the vast horizon of human religiosity.

The journal's intention is to increasingly attain interdisciplinarity as an inescapable presupposition for unity of knowledge as well as for a vision of reality that draws on a true Christian *Weltanschauung*, taking into consideration the founding Mystery of the Church's faith and its theoretical and practical implementations. The journal is also committed to highlighting how the *lex credendi*, *lex orandi* and *lex vivendi* rotate and interact within the believing community around the axis of Revelation and the celebration of the Holy Trinity Mystery.

The wide range of thematic selections – collected in specific issues that try to capture the current instances of theology and ecclesial pastoral care – are driven not only by a globally shared methodology and research, but also and above all by love for the *sacramental liturgy* reconsidered in relation to its divine Source. The Theological Institute of Marche has always devoted careful attention to liturgy, aware that it is precisely in the sacramentality of the Church and in the celebration of the sacraments that we are given the opportunity to experience the salvific encounter with God the Trinity. Such experience offered by God through his Church should not ignore today's changed cultural context, which necessitates a far-reaching rethinking of sacramental reflection.

In this regard, sacramental reflection – of which the Theological Institute of Marche and the Higher Institute of Religious Sciences are special proponents through the journal – features a new approach, particularly attentive to anthropological as well as ecclesiological factors, which in a sense are fundamental for all theological reflection in general, but also for the rediscovery of the significance of each and every sacrament, essential to the building of personal and community existence in faith.

With a view to encouraging the widest possible interdisciplinary approach, all issues offer, in addition to thematic papers, a wide range of reviews of texts divided into two areas of interest, corresponding to the two major sections composing the journal: a specific area dedicated to liturgy and *sacramentaria* and a broader one pertaining to theological, religious, and multidisciplinary publications. For each topic, an attempt is made to identify and present the readers with relatable upto-date publications, so that the discourse developed by the authors of the articles can be compared with a broader and complementary horizon.

The journal is published in paper format every six months, while its integral pdf format can be accessed by readers on the Theological Institute of Marche website (and on the "Redemptoris Mater" Higher Institute of Religious Sciences website) approximately two years after the publication of each issue. Each issue cover can be consulted immediately on the same website, so that readers are promptly informed about the topics discussed in the journal.

The Editorial Staff